

Module 3:Conflict

Learning Outcomes

1.	Discuss & identify issues of conflict on personal and local basis Discuss 'School Bullying Policy'
2.	Identify regions of conflict in the world
3.	Acquire facts about the increasing use of small arms
4.	Prepare a debate on the Arms Industry
5.	Understand the concept of Genocide
6.	Prepare a case study on Rwanda or another incident of Genocide
7.	Investigate the issue of Child Soldiers and/or identify the link between Conflict and Migration/Food Security/Famine
8.	Investigate the role of the United Nations in conflict situations and in particular the role of Ireland

Key Skills

1.	Examine patterns & relationships between conflict & conflict resolution
2.	Identify how language & stereotyping are used to reinforce conflict situations and distinguish between factual information and the views of the film's director
3.	Hold an informal debate within the classroom
4.	Create Poster/Mural to deliver a message
5.	Write a film review for local radio or print media
6.	To process and interpret information about small arms use

Resources

1.	Films – 'Sometime in April' (Recommended film on Rwanda) 'Shooting Dogs' 'Hotel Rwanda' 'Lord of War'
2.	Concern / 80:20 booklet– 'Genocide Explored'
3.	80:20 chapter 13
4.	Various posters e.g. Amnesty, Concern, Trocaire
5.	Grant - 'The View From Africa', 'The War of the Ears' by Moses Isegawa.
6.	Conflict – www.developmenteducation.ie
7.	Self Help Africa texts
8.	Push & Give Game
9.	Oxfam: <i>Making Sense of World Conflicts</i> : http://www.oxfam.org.uk/education/resources/making_sense_of_world_conflict/
10.	Schools Across Borders- Darren Irvine

3: Conflict

Suggested Class Activities:

- Focus on personal knowledge of conflict e.g. bullying. Examine school policy on bullying and discuss possible resolutions through written or verbal exercises: “Push and Give Game”.
- Using Self Help Africa book – “Food, Land and Trees” page 6-7, raise the issue of colonisation and the conflicts which resulted.
- Move onto pages 8-9 of the same book to discuss a modern conflict in Ethiopia.
- Individual students each fill in a blank world map of the regions they consider are in conflict. (Get feedback and share knowledge)
- Use the Oxfam Lesson Plan 1. – Find out about World Conflict.
- Identify any patterns e.g. need for resources such as oil.
- Watch “Lord of War” and use Film Review sheets.
- Students research the direct and indirect impact of the arms industry on development: Pages 203-214 in 80:20.
- Use the Oxfam Resource, Lesson 3 ‘Arms Bazaar: A Mystery’ and debate the issues.
- Watch “Sometimes in April”
- Discuss stages of Genocide using “Exploring genocide”.
- Students research and present a case study on one example of genocide.
- Analyse daily and weekly newspapers focusing particularly on U.N. activity.

Other possible areas of research are:

- Child soldiers
- Links between: Conflict and Famine, Conflict and Migration and Conflict and Food Security